

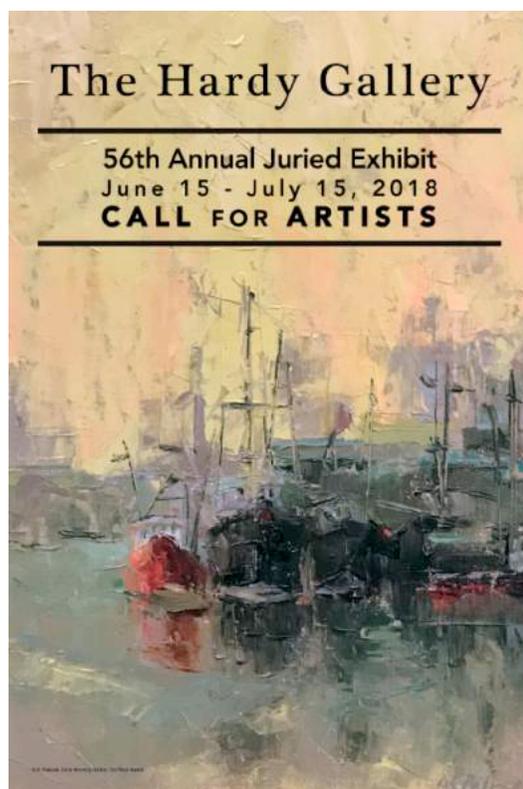


## CALL FOR ENTRIES

**56TH ANNUAL JURIED EXHIBIT  
JUNE 15 - JULY 15, 2018**

### ELIGIBILITY

This call for submission is open to artists of all career levels from emerging to professional, age 18 years or older. All media is eligible (any special exhibit hardware must be provided by the artist). All artwork must have been executed without instructional assistance and be original in concept, design and execution. Photo reproductions or prints (such as giclee) of original works will not be eligible for exhibition. Artwork previously exhibited in Door County or created before May 2016 (artwork must have been executed within the last two years) will not be accepted. Work that has been produced with commercial kits, molds, plans, prefabricated forms, or other commercial methods will not be accepted. Artwork exceeding 42 inches horizontally or 72 inches vertically, including frame, will not be accepted. Multiple unit works may be entered if total dimensions meet size limitations. Sculpture must not



exceed a weight that can't be handled by one person

### ENTRY FEES

Members (Artistic level): \$10, Non-Members: \$35, and \$10 for additional entry. New members are welcome to join by adding dues to entry fee; a one-year Artistic Membership is \$50. Please make checks payable to the Hardy Gallery. Entry fees are nonrefundable.

### SALES

We are a non-commercial exhibit venue but will list works for sale at the artist request. ALL SALES MADE BY THE GALLERY DURING THE TIME OF EXHIBITION ARE SUBJECT TO A TAX-DEDUCTIBLE CONTRIBUTION TO OUR ORGANIZATION OF A 35% COMMISSION FEE. It is the responsibility of the artist to make arrangements with their represented

gallery(ies) to determine the listing of their work while on display at the Francis Hardy Center for the Arts, Inc. ("The Hardy Gallery"). Patrons interested in purchasing or viewing other work from the artist not on display will be directly referred to the artist (or their representing gallery). Works need not be for sale. If a work is listed not for sale (NFS) a value must be declared and noted on the insurance form filled out at the time of entry. If work is for sale we ask that you calculate the 35% contribution into your sales price. All work must remain at the gallery for the duration of the exhibit. Any work sold may not be removed, exchanged or replaced. Arrangements for shipping of work sold during the exhibit are the sole responsibility of the artist.

## **SUBMISSION GUIDELINES**

- 1.** Artists may submit a maximum of two entries: one 2D and one 3D. **IMPORTANT:** Artists will not be allowed to submit more than one work in either dimension.
- 2.** Entry(ies) must be hand delivered to and picked up from the Hardy Gallery at the dates and times specified in this prospectus. No shipped entries will be accepted.
- 3.** Artwork must be ready for installation. All two-dimensional works and other work intended for wall display must be properly framed and wired for hanging. Single nail clips, sawtooth hanging devices and clip frames will NOT be accepted. Craftsmanship and presentation of artwork will be criteria for acceptance into the exhibit. The Hardy Gallery reserves the right to reject work that does not meet professional standards.

**4.** All work must be clearly and securely labeled with artist's NAME, ADDRESS, PHONE & ARTWORK TITLE.

**5.** Artists are required to submit: a one-page typed artist biography, AND a one-page typed artist statement at the time of entry. Limit one page for each.

## **AWARDS**

Four awards collectively totaling **\$1350** will be presented at the opening reception on Friday, June 15 at 6 p.m. The awards include 1st Place Award (\$500), 2nd Place Award (\$400), 3rd Place Award (\$300) & People's Choice Award (\$150).

## **INSURANCE & LIABILITY**

The staff and volunteers of the Hardy Gallery will take every precaution in handling artwork, which will be insured while in the Hardy's possession. Artwork will be insured at the value stated by the artist. The Hardy Gallery assumes no responsibility before or after the specified drop off/pickup dates and times. The artist's submission of work shall include permission to photograph work and/or use images for publicity and education. Photography is not permitted by visitors.

## **HARDY HISTORY OF ANNUAL JURIED EXHIBIT**

For some people, the name "Hardy Gallery" conjures up images of the historic graffiti-covered warehouse situated on the shores of Ephraim's picturesque Eagle Harbor. For others, the name represents years of memories from visiting different exhibitions presented in the unique art gallery, while

still others are reminded of the warehouse's history. For all of these reasons, it is easy to see why the Hardy holds so much meaning for art collectors, Door County residents and visitors alike, not to mention the established and emerging artists who have and continue to exhibit in the simple wooden warehouse from year to year.

The Hardy's juried exhibit was among the first notable public art displays in the county and today continues among the Door's most popular exhibits for visual artists. The exhibit, the most significant of the Hardy's accomplishments in its 55-year history, is also the most recognized. From its very beginnings as a gallery, the Hardy has served as an incubator for the promotion of Door County artists by providing space to visual artists who may not have gallery representation for the display of their work. Many recognizable Door County artists have been introduced to the public through this popular annual juried show. After its modest start in the 1960s, the Hardy grew into a thriving art gallery with a strong local presence during the 1970s. Introducing the public to artists like Gerhard C.F. Miller, Charles L. Peterson, James Ingwersen, Brigitte Kozma, Jack Anderson, Abe Cohn, John Dietrich, Tom Seagard, Phil Austin and Austin Fraser, among others, the Hardy fulfilled one of its primary purposes: to support the visual artists of the Door Peninsula.

Exhibits at the Anderson warehouse have been the mainstay of the Hardy's programming for the past 55 years and as part of its fundamental mission, the organization continues today to introduce

the public to visual artists and works to promote and foster the development of the visual arts in our community.

## QUESTIONS

920.854.2210

[info@thehardy.org](mailto:info@thehardy.org)

[www.thehardy.org](http://www.thehardy.org)

## JURORS

**DEANNA CLAYTON** has been working as a professional glass artist for over 25 years. She graduated from the University of Illinois with a degree in Art History and found Door County not long afterwards. Deanna currently creates her work and teaches in her Door County studio. Her work has been exhibited and collected internationally. Several of her works are in permanent museum collections in the United States as well as abroad.

**LEE MOTHE**s is fascinated with the energy and beauty of ocean waves. Based in Kaukauna, Wisconsin and part-time on the northern California coast, Lee captures waves in graphite, watercolor on paper, and acrylic on canvas. He gathers his inspiration from watching, sketching and photographing the surf on the beaches near his "coast base" at Arcata, California. He then creates larger compositions from his memory and photos at his studio in Kaukauna. Lee's artwork can be seen on his website: [www.oceansanddreams.com](http://www.oceansanddreams.com). Lee studied art at California State University at Long Beach, California College of Arts in Oakland, and received a BS Degree in Art at Western Oregon University in 1980. He opened his art business, Oceans and Dreams, in 1990, and his work is now in private collections worldwide. His artwork

has been featured at the Rahr-West Museum in Manitowoc, WI, the Neville Public Museum in Green Bay, WI, the Trout Museum in Appleton, WI, and in art galleries in California, Wisconsin, Todos Santos, Mexico, Tokyo, Paris, and New York City. Lee has also self-published two books: "An Artist's Journey to Nevermore", about his life as an artist, and "The New Island Guidebook", about a fictional island-nation made "real" through Lee's artwork. Lee shares his New Island project at [www.newisland.net](http://www.newisland.net).

**TORI TASCH** is a printmaker and book artist. She has supported artists as a mentor resident at RedLine Milwaukee for 7 years and has taught at St. Bruno's Parish School for 10 years. In addition, Tasch has been a resident artist at the Lynden Sculpture Garden and OSUMA. Participating in residency programs allows her to fulfill the need to work in the studio with the need to

be involved. Tasch is currently State Board President of Wisconsin Visual Artists and President-Elect of Milwaukee Area Teachers of Art. Through WVA and MATA she supports the arts by engaging in the efforts to present exhibitions, programs and workshops by/for artists and the community. Tasch's sculptural books have been exhibited extensively throughout the US, in addition to Japan, Mexico and Canada. Her work is included in private collections at the Brooklyn Art Library, UW-Milwaukee Special Collections, and the Saitama Art Museum. She received a BFA from Carroll College with additional studies at Columbia College Center for Book and Paper Arts. She lives in Merton with her husband and dog. In addition to making art she enjoys gardening, bike rides, reading, travel, stamp collecting, and yoga.

## CALENDAR

56<sup>TH</sup> ANNUAL JURIED EXHIBIT / JUNE 15 – JULY 15, 2018

### THURSDAY, MAY 24

1:00 pm – 5:00 pm

Artwork Drop Off

### FRIDAY, MAY 25

9:00 am – 5 pm

Artwork Drop Off

### SATURDAY, MAY 26

9:00 am – 12:00 pm

5:30 pm - 7:00 pm

Artwork Drop Off

**Opening Reception: Wall to Wall Salon & 56<sup>th</sup> Anniversary Kick-Off Celebration**

**SUNDAY, MAY 27 – THURSDAY, JUNE 7**

10:00 am – 5:00 pm\*

Gallery Open to the Public

\*Sunday hours: 12:00 pm – 5:00 pm

**FRIDAY, JUNE 8**

9:00 am – 12:00 pm

3:00 pm – 5:00 pm

**Gallery Closed: Entries Juried**

**Jury Notification**

Artists must call 920.854.5535 AFTER 2:00 pm. Calls are NOT accepted before this time. Inquiries are by jury # ONLY!

3:00 pm – 5:00 pm

**Pick Up of Non-selected Artwork**

**SATURDAY, JUNE 9**

9:00 am – 4:00 pm

**Pick Up of Non-selected Artwork**

**SUNDAY, JUNE 10 – FRIDAY, JUNE 15**

Gallery Closed for Exhibit Installation

**WEDNESDAY, JUNE 13**

Award Notification (by 5:00 pm)

**FRIDAY, JUNE 15**

12:00 pm – 1:00 pm

5:30 pm – 7:00 pm

*Panel Discussion: A Conversation with the Jurors*

**Opening Reception: 56<sup>th</sup> Annual Juried Exhibit**

Awards Presented at 6:00 pm

**SUNDAY, JULY 15**

3:00 pm

3:00 pm

**Gallery Closes**

**Artwork Pick Up**

**IMPORTANT!** Please be advised, early pick up of artwork is not allowed. NO EXCEPTIONS.

**MONDAY, JULY 16**

9:00 am – 11:00 am

**Artwork Pick Up**

Artists who have not picked up work by 11:00 am on Monday, July 16 will incur a storage fee of \$10 per day. If the artist does not make arrangements with the Hardy at 920.854.2210 or [info@thehardy.org](mailto:info@thehardy.org) uncollected work will be disposed of after 7 days. Written authorization is required if someone other than the artist will be picking artwork up.

**EXHIBITION IDENTIFICATION LABEL**

Please cut out and affix to the back of 2-dimensional work or attach by removable means to 3-dimensional work.

**THE HARDY GALLERY**

56th Annual Juried Exhibit  
June 15 - July 15, 2018

Entry #: \_\_\_\_\_  
*to be completed by gallery staff!*

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ E-mail \_\_\_\_\_

Title \_\_\_\_\_ Dimensions \_\_\_\_\_

Media \_\_\_\_\_ Insured Value \$ \_\_\_\_\_ Price \$ \_\_\_\_\_

Liability: Submission of this entry constitutes agreement of the artist to all the terms and conditions stated in the prospectus.

Signature \_\_\_\_\_ Date \_\_\_\_\_

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Signature \_\_\_\_\_ Date \_\_\_\_\_