

The Hardy Celebrates: A Century of Inspiration Membership Exhibition - GUIDELINES
September 5 – October 13, 2009

ABOUT THE EXHIBIT

The Hardy Gallery will unveil the newest addition to the Peninsula State Park's year long Centennial Celebration with a member exhibition featuring artwork inspired by Wisconsin's state treasure. Conveniently located across the water's of Eagle Harbor, the historic Hardy Gallery, housed in a simple wooden warehouse on Anderson dock and recognized by its boat name graffiti, provides the ideal backdrop to take in breathtaking views of the park as seen through the eyes of an artist.

The 3,776-acre park, established in 1909, has a rich, cultural heritage and unsurpassed natural beauty. The pristine landscape, beautiful shorelines and sweeping views continue to make it a popular subject for visual artists of all styles. In fact, in 1860 Pastor Andreas Iverson of Ephraim was thought to have painted one of the first scenes of Eagle Harbor. In keeping with namesake Francis Howe Hardy's vision to protect and enrich the strong artistic talent abound by artists of the area, the Hardy Gallery is pleased to present this exhibition dedicated to all things inspired by the park.

ELIGIBILITY

Any individual holding a current membership at the *Artistic* level is eligible to submit work. Entrants must be or become members of the Hardy Gallery before the exhibit or at the time of registration. New members are always welcome to join! Membership applications and information about membership benefits can be acquired at the Hardy Gallery located on Anderson Dock in Ephraim, WI 54211 or www.thehardy.org. A one (1) year Artistic Membership is \$50.

This exhibit is open to all artists over age 18. Each artist may submit up to two (2) pieces of artwork but there is no guarantee that more than one piece will be exhibited. Artists may identify the ONE he or she would prefer to have exhibited. The selection of artwork is based on space available, relationship of the works and reflects the theme to create the best exhibit possible. The Hardy Gallery's decision is final. Every artist is guaranteed to have at least one piece in the exhibit provided it meets the criteria as set forth in the guidelines. All artwork must be original, executed within the last year and not have been previously exhibited in Door County. Artists are invited to submit works in all media.

SPECIFICATIONS

Theme: Peninsula State Park...ANYTHING! Eagle Bluff Lighthouse, Horseshoe Island, etc...Where does your mind go when you think of Peninsula State Park? The Hardy reserves the right to not accept artwork which fails to adhere to the theme of the exhibit. All artwork must be physically delivered by the artist or an individual designated by artist.

All two-dimensional work must be **framed, wired** (no brackets will be accepted), and **ready for hanging**. Framed artwork must not exceed 3.5' (42" horizontally) x 6' (72" vertically). Diptychs or triptychs must also adhere to these restrictions. Weight restrictions apply. All three-dimensional work must be of a weight for one person to handle safely.

Artists **must** submit a hard copy of artist statement pertaining to exhibited work (max 250 words) to accompany the work throughout the duration of the exhibit.

The Hardy Gallery is a non-commercial venue with an emphasis on the promotion of area artists and education. Exhibiting artists benefit from the 10,000 plus visitors each season and direct referrals. If sales are made as a result of the Hardy's efforts, donations in any denomination are strongly encouraged and greatly appreciated. We ask that you value your artwork accordingly.

Artwork will not be for sale through the Hardy Gallery. Patrons are given direct referrals with how-to contact information for exhibiting artists. Sales of any piece of artwork must be handled by the individual artist or through a commercial gallery representing the artist. Work cannot be exchanged, removed or replaced at any time during the exhibit.

Artists MUST register in order to participate. Notify the Hardy Gallery of your intent to participate by emailing info@thehardy.org or by calling the Hardy Office at (920) 854-2210 before Friday, August 14, 2009.

CALENDAR

Friday, August 14		Registration Deadline
Sunday, August 30	3 – 5 p.m.	Deliver Artwork
Monday, August 31	8 – Noon	Deliver Artwork
Monday, August 31 – Friday, September 4		Closed - Installation
Friday, September 4	8 – 2 p.m.	Pick-up of non-selected artwork
Saturday, September 4 – October 13		Exhibit Open to Public
Tuesday, October 13	3 – 5 p.m.	Pick-up Artwork
Wednesday, October 14	8 – Noon	Pick-up Artwork

ARTWORK PICK-UP

The Hardy does not have storage room for your artwork. **Any artwork not removed by 2pm on Fri., Sept 4 and Noon on Wed., October 14 will be subject to a storage fee of \$10 per day.** Please note that adherence to this policy will be strictly enforced.

AGREEMENT

Submission of artwork to the Hardy Gallery for use in "The Hardy Celebrates: A Century of Inspiration," implies an agreement on the part of the artist to these set conditions. The Hardy reserves the right to not accept work that does not comply with these requirements and submission guidelines, does not adhere to the theme of the exhibit or is inappropriate for public display.

LABELS

Please print legibly. Place label on the back of two-dimensional artwork or by removable means to three-dimensional artwork.

<p>Artist Name _____</p> <p>1. Title _____</p> <p>Medium _____ Value _____</p> <p>Email _____</p> <p>Phone _____</p>	<p>Artist Name _____</p> <p>2. Title _____</p> <p>Medium _____ Value _____</p> <p>Email _____</p> <p>Phone _____</p>
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