

## ELIGIBILITY REQUIREMENTS & SPECIFICATIONS

- The exhibit is open to artists 18 years or older.
- Works must be original, executed within the last year, and not have been previously exhibited in Door County. Photoreproductions or prints of original work are not eligible.
- Artists may submit a maximum of two pieces of quality artwork: one 2 dimensional and one 3 dimensional. **Artists will NOT be allowed to submit more than one work in either dimension.** Work that has been produced with commercial kits, molds, plans, prefabricated forms, or other commercial methods is NOT permitted.
- Framed work must not exceed 42 inches horizontally or 72 inches vertically. Weight restrictions apply. All 3-D artwork must be portable and not exceed weight that can't be handled by one person.
- Art must be framed for hanging using screw eyes and wire. Craftsmanship of framing/presentation will be criteria for acceptance into the exhibit.
- The Hardy is a non-profit organization addressing the needs of the local artist community, supporting the creative enrichment of local youth and educating the public and promoting the visual arts and artists of Door County. Our gallery, located on the historic Anderson Dock is a non-commercial, educational venue. Exhibiting artists benefit from exposure to thousands of visitors and the promotion of their work through referrals. *If sales are made as a result of the Hardy's efforts, donations to the Hardy in any denomination are strongly encouraged and greatly appreciated.* We ask that you place the value on your work to reflect our efforts.
- Artwork selected will not be for sale through the Hardy. Patrons will be given biographical and "how-to-contact" information on exhibiting artists. Sales of any piece of artwork must be handled by the individual artist or through an organization or commercial gallery that represents them. If a piece of work is sold, it cannot be removed, exchanged, or replaced during the exhibit.
- Artists must supply one copy each of a word-processed (8.5" x 11") resume and artist statement. You will be asked to complete a "how-to-contact" form and artwork value sheet upon submission.
- All specified criteria must be met. Submission of work implies agreement on the part of the artist to all conditions stated in this prospectus.



The Hardy Gallery is supported in part by a grant from the Wisconsin Arts Board with funds from the State of Wisconsin and the National Endowment for the Arts.



P.O. Box 394  
Ephraim, WI 54211  
P 920.854.2210  
www.thehardy.org

The Hardy Gallery  
Art is the reason.

Return Service Requested

Nonprofit  
Organization  
US Postage  
**PAID**  
Ephraim, WI  
Permit #23



The Hardy Gallery  
Art is the reason.



48th Annual Juried Exhibition

# PROSPECTUS

## ABOUT THE EXHIBIT

This competitive exhibition is the 48th annual show to be held at the Francis Hardy Gallery, located in the historic graffiti-covered Anderson Warehouse on Ephraim's Anderson Dock. It is designed to offer artists of all levels and experience the opportunity to gauge their development and explore new ideas and techniques. Additionally, the juried show affords artists visibility to thousands of visitors and provides the organization a vehicle to promote the visual arts of the Door Peninsula and neighboring lakeshore region. A non-profit corporation, the Francis Hardy Center for the Arts, Inc., or The Hardy Gallery as it is affectionately known, was launched in Ephraim in 1962 under the auspices of the Peninsula Arts Association (PAA). Today, the Hardy has initiatives that address the needs of the local artist community, provides support for the creative enrichment of local youth, and is focused more than ever on educating the public and promoting the visual arts and artists of the Door County Peninsula.

The special, weeklong **Wall-to-Wall Salon**, featuring all artwork submitted for the juried exhibit, officially launches the 2010 season at a kick-off party on Saturday, May 29 from 5:30pm to 7pm. The public is invited to attend and is encouraged to cast votes for their favorite pieces with the popular "People's Choice Award." Attendees may vote for their favorite work by donating \$5 per vote. The "People's Choice Award" winner is determined on the basis of donations collected and is not awarded on artistic merit. This is a fun way to show your support for the Hardy -- please plan to attend!

## JURY SELECTION PROCESS

A juried exhibit is by nature a competitive event. Artwork is selected through a process of careful deliberation among a diverse panel of five jurors and the final exhibit ultimately reflects what the jurors feel will create a cohesive exhibit. Just as performing artists audition for opportunities, so do visual artists. You may or may not be included in the final exhibit. You may or may not agree with the juror's results. The Hardy provides this opportunity for artists to have a venue for exhibition and promotion of their work, and these are the rules for participation. We appreciate the good sportsmanship of all participating artists and their willingness to enter. A panel of five art professionals will jury entries. Examples of the jurors' work will be on display during the exhibit.

## CONTACT US

[www.thehardy.org](http://www.thehardy.org)

Gallery: Anderson Dock, Ephraim, WI 54211

Mailing address: P.O. Box 394, Ephraim, WI 54211

Office phone: (920) 854-2210

Gallery Phone: (920) 854-5535

E-mail: [info@thehardy.org](mailto:info@thehardy.org)

Hours: 10am-5pm daily, May-Oct & Mon. evenings June 23 - Aug 23

# 48th Annual Juried Exhibition

June 12 - July 18, 2010

## ENTRY GUIDELINES

- Artists may submit a maximum of two works: one 2-D and one 3-D. **Artists will NOT be allowed to submit more than one work in either dimension.** Entry fees are \$35 for the first piece and \$10 for one additional piece. Artists holding a current membership at the *Artistic* level receive discounted entry fee. Entry fees are nonrefundable. Please make checks payable to the Hardy Gallery.
- Work must be hand delivered and picked up at the Hardy Gallery on Anderson Dock **ONLY** on the dates and times listed. No shipped entries will be accepted.

## 2010 ENTRY DATES & TIMES

### DELIVER ARTWORK

Friday, May 28, 9am - 5pm & Saturday, May 29, 10am - 3pm

### KICK-OFF PARTY

Saturday, May 29, 5:30pm - 7pm  
*Wall-to-Wall Salon Reception*

### WALL-TO-WALL EXHIBITION

Sunday, May 30 - Thursday, June 3  
*The Wall-to-Wall Salon - one week only!*

### ENTRIES JURIED

Friday, June 4, 9am - 1pm

### JURY NOTIFICATION & PICKUP

Call (920) 854-5535 after 1pm. **Calls are not accepted before 1pm; inquiry by jury # ONLY.** Pick-up of non-selected work is Friday, June 4, 2pm - 5pm & Saturday, June 5, 9am - 4pm.

### EXHIBIT AWARD NOTIFICATION

Wednesday, June 9

### OPENING RECEPTION

Friday, June 11, 5:30pm - 7pm  
Award presentation at 6pm

### EXHIBIT CLOSES

Sunday, July 18, 3pm

### PICKUP OF ARTWORK

Sunday, July 18, 3pm - 5pm  
Monday, July 19, 8am - Noon  
**Early pickup is NOT allowed.** Artists who have not picked up work by Noon on Mon., July 19 will be charged a late fee of \$10 per day.

### AWARDS

Five **Juror Awards** and one **People's Choice Award** will be presented at 6pm at the opening reception on Friday, June 11, 2010. The "People's Choice Award" is chosen from votes cast by visitors to the weeklong *Wall-to-Wall Salon*. \$5 per vote. All award winners are included in the final exhibit regardless of juror selection.

IDENTIFICATION: Attach to back of 2-D work or removable means to 3-D work.

Name \_\_\_\_\_

Address \_\_\_\_\_

City, State & ZIP \_\_\_\_\_

Title \_\_\_\_\_

Medium \_\_\_\_\_

Dimensions \_\_\_\_\_

Value \_\_\_\_\_

IDENTIFICATION: Attach to back of 2-D work or removable means to 3-D work.

Name \_\_\_\_\_

Address \_\_\_\_\_

City, State & ZIP \_\_\_\_\_

Title \_\_\_\_\_

Medium \_\_\_\_\_

Dimensions \_\_\_\_\_

Value \_\_\_\_\_