

# 62nd Annual Wall-To-Wall Juried Exhibit Prospectus

May 24–July 7, 2024



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**Friday, May 17–  
Saturday, May 18**

Artwork Drop-Off 10:00AM–3:00PM

**Sunday, May 19–  
Friday, May 24**

Gallery Closed for Installation

**Friday, May 24**

Opening Reception 5:30PM–7:00PM

**Saturday, May 25–  
Sunday, July 7**

Gallery Open to Public  
10:00 AM–5:00PM

Sunday Hours 12:00PM–5:00PM

**Friday, June 7**

Gallery Closed: Juried Awards  
Announced to Winning Artists  
5:00PM

**Friday, June 14**

Juror Talk 2:00PM–3:00PM

**Sunday, July 7**

Exhibit Ends 3:00PM

Artwork Pick-Up 3:00PM–5:00PM\*

**Monday, July 8**

Artwork Pick-Up 9:00AM–11:00AM\*

\*Artists who have not picked up work by 11:00 AM on Monday, July 8 will incur a storage fee of \$10 per day. If the artist does not make arrangements with the Hardy at 920.854.2210 or info@thehardy.org all uncollected work will be disposed of after 7 days. Written authorization is required if someone other than the artist will be picking artwork up.



## ELIGIBILITY

This call for submission is open to artists of all career levels from emerging to professional, age 18 years or older. All media is eligible (any special exhibit hardware must be provided by the artist). All artwork must have been executed without instructional assistance and be original in concept, design and execution. Photo reproductions or prints (such as giclée) of original works will not be eligible for exhibition. Artwork previously exhibited in Door County or created before May 2023 (artwork must have been executed within the last year) will not be accepted. Work that has been produced with commercial kits, molds, plans, prefabricated forms, or other commercial methods will not be accepted. Artwork exceeding 42 inches horizontally or 72 inches vertically, including frame, will not be accepted. Multiple unit works may be entered if total dimensions meet size limitations. Sculpture must not exceed a weight that can't be handled by one person.

## ENTRY FEES

**Members** (Artistic Level): \$10. **Non-Members**: \$35, and \$10 for additional entry. New members are welcome to join by adding dues to entry fee; a one-year Artistic Membership is \$50. Please make checks payable to the Hardy Gallery. Entry fees are nonrefundable.

## AWARDS

**Five awards collectively totaling \$1,550 will be announced online Friday, June 7.** The awards include 1st Place Award (\$500), 2nd Place Award (\$400), 3rd Place Award (\$300), Julia Van Roo Bresnahan Artistic Achievement Award (\$200), People's Choice Award (\$150), and three honorable mention awards.

## SUBMISSION GUIDELINES

1. Artists may submit a maximum of two entries: one 2D and one 3D. **IMPORTANT:** Artists will not be allowed to submit more than one work in either dimension.
2. **Entry(ies) must be hand delivered to and picked up from the Hardy Gallery** at the dates and times specified in this prospectus. No shipped entries will be accepted.
3. Artwork must be ready for installation. All two-dimensional works and other work intended for wall display must be properly framed and wired for hanging. Single nail clips, sawtooth hanging devices and clip frames will **NOT** be accepted. Craftsmanship and presentation of artwork will be criteria for acceptance into the exhibit. The Hardy Gallery reserves the right to reject work that does not meet professional standards.
4. All work must be clearly and securely labeled with artist's NAME, ADDRESS, PHONE & ARTWORK TITLE.
5. Artists are required to submit a one-page typed artist biography, and artist statement at the time of entry.

## SALES

We are a non-commercial exhibit venue but will list works for sale at the artist request. **ALL SALES MADE BY THE GALLERY DURING THE TIME OF EXHIBITION ARE SUBJECT TO A TAX-DEDUCTIBLE CONTRIBUTION TO OUR ORGANIZATION OF A 35% COMMISSION FEE.** It is the responsibility of the artist to make arrangements with their represented gallery(ies) to determine the listing of their work while on display at the Francis Hardy Center for the Arts, Inc. ("The Hardy Gallery"). Patrons interested in purchasing or viewing other work from the artist not on display will be directly referred to the artist (or their representing gallery). Works need not be for sale but highly encouraged to list for sale. If a work is listed not for sale (NFS) a value must be declared and noted on the insurance form filled out at the time of entry. If work is for sale we ask that you calculate the 35% contribution into your sales price. All work must remain at the gallery for the duration of the exhibit. Any work sold may not be removed, exchanged or replaced. Arrangements for shipping of work sold during the exhibit will be handled by the Hardy Gallery. All art sale payments will be mailed to the artist two weeks after the exhibit ends.

## INSURANCE & LIABILITY

The staff and volunteers of the Hardy Gallery will take every precaution in handling artwork, which will be insured while in the Hardy's possession. Artwork will be insured at the value stated by the artist. The Hardy Gallery assumes no responsibility before or after the specified drop off/pickup dates and times. The artist's submission of work shall include permission to photograph work and/or use images for publicity and education. Photography is not permitted by visitors. Submissions that do not fit the guidelines of visual art will not be accepted.

## EXHIBITION IDENTIFICATION LABEL

The Hardy Gallery 62nd Annual Juried Exhibit

# \_\_\_\_\_

*Attach to back or under artwork*

Artist's Name (first and last)

Street Address

City

State

Zip

Telephone

Email Address

Title of Work

Dimensions

Media

Insured Value \$

Price \$

Signature

Date

*Liability: Submission of this entry constitutes agreement of the artist to all the terms and conditions stated in the prospectus.*

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920.854.2210 | [info@thehardy.org](mailto:info@thehardy.org) | [www.thehardy.org](http://www.thehardy.org)

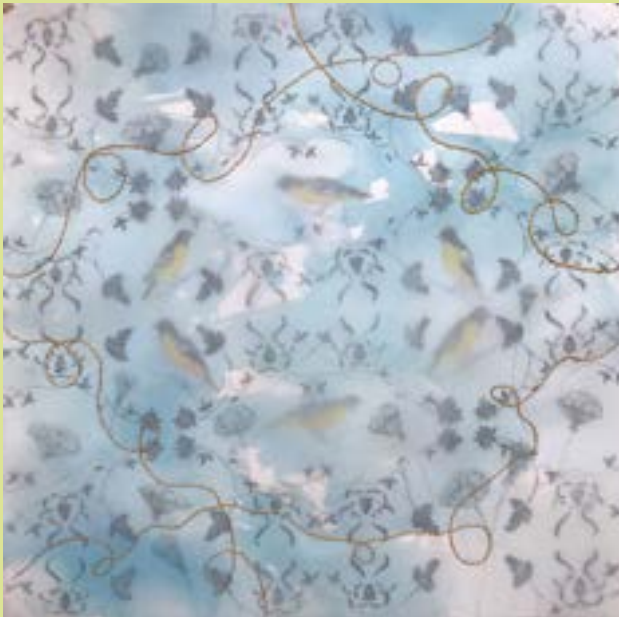


## JUROR

# Shan Bryan-Hanson

Shan Bryan-Hanson creates layered, intricate works of art that celebrate fragile and beautiful species through a mixed media practice grounded in painting. Each piece stems from a specific experience: an encounter with a barred owl at the Open Door Bird Sanctuary, the sight of a starling murmuration in Italy, standing amidst her backyard bees as they swarm. From that beginning, she layers references to the art history, the natural world, architectural elements, and geometry. Much of the imagery used in the work is both direct representation of the subject as well as metaphor. Flying insects and birds act as intermediaries between cultivated places and wilderness as well as between material and immaterial worlds. Patterns represent visible and invisible structures as well as the infinite possibilities that result from replication.

Shan has worked as an art professor and curator at several institutions, most recently as the director and curator of the Art Galleries at St. Norbert Galleries. Her art has been exhibited in regional and national exhibitions, including a recent solo exhibition at UW-Oshkosh and group exhibitions at the Minneapolis Institute of Art and Design and the Trout Museum of Art. She has received grants for her own art as well as on behalf of arts organizations, including a Percent for Art commission and funding from the National Endowment for the Humanities. She is deeply inspired by the Door County landscape and lives and works in Sturgeon Bay, Wisconsin.



Shan Bryan-Hanson, clockwise from left: *Nesting*, 2021; *Ring*, 2022; *Gathering*, 2021. All works shown are graphite, watercolor and thread on paper.

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The Hardy's juried exhibit was among the first notable public art displays in the county and today continues among the Door's most popular exhibits for visual artists. The exhibit, the most significant of the Hardy's accomplishments in its 62-year history, is also the most recognized. From its very beginnings as a gallery, the Hardy has served as an incubator for the promotion of Door County artists by providing space to visual artists who may not have gallery representation for the display of their work.

The Hardy Gallery

PO Box 394, 3083 Anderson Lane  
Ephraim, WI 54211



Front Cover Photo: Douglas Jones