

# CALL FOR ENTRIES

60TH ANNUAL WALL-TO-WALL

JURIED EXHIBIT PROSPECTUS

MAY 28 – JULY 10, 2022

**Entries Due: May 20 & 21**

3083 Anderson Lane

Ephraim, WI 54211

## HARDY HISTORY OF ANNUAL JURIED EXHIBIT

For some people, the name “Hardy Gallery” conjures up images of the historic graffiti-covered warehouse situated on the shores of Ephraim’s picturesque Eagle Harbor. For others, the name represents years of memories from visiting different exhibitions presented in the unique art gallery, while still others are reminded of the warehouse’s history. For all of these reasons, it is easy to see why the Hardy holds so much meaning for art collectors, Door County residents and visitors alike, not to mention the established and emerging artists who have and continue to exhibit in the simple wooden warehouse from year to year.

The Hardy’s juried exhibit was among the first notable public art displays in the county and today continues among the Door’s most popular exhibits for visual artists. The exhibit, the most significant of the Hardy’s accomplishments in its 60-year history, is also the most recognized. From its very beginnings as a gallery, the Hardy has served as an incubator for the promotion of Door County artists by providing space to visual artists who may not have gallery representation for the display of their work. Many recognizable Door County artists have been introduced to the public through this popular annual juried show. After its modest start in the 1960s, the Hardy grew into a thriving art gallery with a strong local presence during the 1970s. Introducing the public to artists like Gerhard C.F. Miller, Charles L. Peterson, James Ingwersen, Brigitte Kozma, Jack Anderson, Abe Cohn, John Dietrich, Tom Seagard, Phil Austin and Austin Fraser, among others, the Hardy fulfilled one of its primary purposes: to support the visual artists of the Door Peninsula. Exhibits at the Anderson warehouse have been the mainstay of the Hardy’s programming for the past 59 years and as part of its fundamental mission, the organization continues today to introduce the public to visual artists and works to promote and foster the development of the visual arts in our community.

Image: 2021 First Place Award Winner: Treena Rice-Buehler, *So in the Water, She Wanted to Stay*

## ELIGIBILITY

This call for submission is open to artists of all career levels from emerging to professional, age 18 years or older. All media is eligible (any special exhibit hardware must be provided by the artist). All artwork must have been executed without instructional assistance and be original in concept, design and execution. Photo reproductions or prints (such as giclee) of original works will not be eligible for exhibition. Artwork previously exhibited in Door County or created before May 2021 (artwork must have been executed within the last year) will not be accepted. Work that has been produced with commercial kits, molds, plans, prefabricated forms, or other commercial methods will not be accepted. Artwork exceeding 42 inches horizontally or 72 inches vertically, including frame, will not be accepted. Multiple unit works may be entered if total dimensions meet size limitations. Sculpture must not exceed a weight that can't be handled by one person.

## ENTRY FEES

Members (Artistic Level): **\$10**

Non-Members: **\$35**, and **\$10** for additional entry. New members are welcome to join by adding dues to entry fee; a one-year Artistic Membership is **\$50**. Please make checks payable to the Hardy Gallery. Entry fees are nonrefundable.

## AWARDS

Five awards collectively totaling **\$1550** will be announced online Friday, June 17. The awards include 1st Place Award (**\$500**), 2nd Place Award (**\$400**), 3rd Place Award (**\$300**), Julia Van Roo Bresnahan Artistic Achievement Award (**\$200**) and People's Choice Award (**\$150**).

## SUBMISSION GUIDELINES

1. Artists may submit a maximum of two entries: one 2D and one 3D. **IMPORTANT:** Artists will not be allowed to submit more than one work in either dimension.
2. Entry(ies) must be hand delivered to and picked up from the Hardy Gallery at the dates and times specified in this prospectus. No shipped entries will be accepted.
3. Artwork must be ready for installation. All two-dimensional works and other work intended for wall display must be properly framed and wired for hanging. Single nail clips, sawtooth hanging devices and clip frames will NOT

be accepted. Craftsmanship and presentation of artwork will be criteria for acceptance into the exhibit. The Hardy Gallery reserves the right to reject work that does not meet professional standards.

4. All work must be clearly and securely labeled with artist's NAME, ADDRESS, PHONE & ARTWORK TITLE.
5. Artists are required to submit a one-page typed artist biography, and artist statement at the time of entry.

## JUROR

### TERRI WARPINSKI

Terri Warpinski explores the complex relationship between personal, cultural and natural histories through her photographically based mixed media creative practice. Over the last four decades her various projects have taken her throughout the American West and Mexico, Australia, Western and Central Europe, the Middle East and Iceland. Her current project "Land/Trust" pulls her back to the landscape of her home ground radiating out from her birthplace in West Jacksonport to delve into the history and future of four preserves in the Door County Land Trust. Helen A. Harrison of The New York Times once wrote that: "(her work) is especially attuned to the often-subtle evidence of human impact on nature... (and) invite(s) speculation about the secrets that may be revealed by close scrutiny and creative speculation." Warpinski was distinguished as a Fulbright Senior Fellow to Israel in 2000-2001, and as Professor Emerita of Art in 2016 after a 32-year teaching career at the University of Oregon. She was the Honored Educator of the international Society for Photographic Education in 2018. A native of Northeastern Wisconsin, she now resides with her husband, photographer David Graham, along the Fox River in De Pere. Together they have created newARTSpace, an artist-driven exhibition, event and studio environment in downtown De Pere.

# SCHEDULE 60<sup>TH</sup> ANNUAL WALL-TO-WALL

## MAY 28 – JULY 10, 2022

### FRIDAY, MAY 20

10:00 AM – 5:00 PM

Artwork Drop Off

### SATURDAY, MAY 21

10:00 AM – 5:00 PM

Artwork Drop Off

### SUNDAY, MAY 22 – FRIDAY, MAY 27

Gallery Closed for Installation

### FRIDAY, MAY 27

Opening Reception, Friday, May 27 5:30 PM - 7PM

### SATURDAY, MAY 28 – SUNDAY, JULY 10

Gallery Open to Public 10:00 AM – 5:00 PM\*

\*Sunday Hours: 12:00 PM – 5:00 PM

### FRIDAY, JUNE 10

Gallery Closed: Entries Juried Awards Announced to Winning Artists at 5 PM

### SATURDAY, JUNE 11

Gallery Resumes Normal Business Hours

10:00 AM – 5:00 PM\*

\*Sunday Hours: 12:00 PM – 5:00 PM

### FRIDAY, JUNE 17

Juror Panel Talk Online 2:00 PM – 3:00 PM\*

A Zoom Link will be Announced on Website

### SUNDAY, JULY 10

Exhibit Ends at 3 PM

3:00 PM – 5:00 PM Artwork Pick-up

### MONDAY, JULY 11

9:00 AM – 11:00 AM

Artwork Pick-up

\*Artists who have not picked up work by 11:00 AM on MONDAY, JULY 11 will incur a storage fee of \$10 per day. If the artist does not make arrangements with the Hardy at 920.854.2210 or info@thehardy.org all uncollected work will be disposed of after 7 days. Written authorization is required if someone other than the artist will be picking artwork up.

## SALES

We are a non-commercial exhibit venue but will list works for sale at the artist request. ALL SALES MADE BY THE GALLERY DURING THE TIME OF EXHIBITION ARE SUBJECT TO A TAX-DEDUCTIBLE CONTRIBUTION TO OUR ORGANIZATION OF A 35% COMMISSION FEE. It is the responsibility of the artist to make arrangements with their represented gallery(ies) to determine the listing of their work while on display at the Francis Hardy Center for the Arts, Inc. ("The Hardy Gallery"). Patrons interested in purchasing or viewing other work from the artist not on display will be directly referred to the artist (or their representing gallery). Works need not be for sale but highly encouraged to list for sale. If a work is listed not for sale (NFS) a value must be declared and noted on the insurance form filled out at the time of entry. If work is for sale we ask that you calculate the 35% contribution into your sales price. All work must remain at the gallery for the duration of the exhibit. Any work sold may not be removed, exchanged or replaced. Arrangements for shipping of work sold during the exhibit will be handled by the Hardy Gallery. All art sale payments will be mailed to the artist two weeks after the exhibit ends. Credit Card fees will be deducted from payment.

## INSURANCE & LIABILITY

The staff and volunteers of the Hardy Gallery will take every precaution in handling artwork, which will be insured while in the Hardy's possession. Artwork will be insured at the value stated by the artist. The Hardy Gallery assumes no responsibility before or after the specified drop off/pickup dates and times. The artist's submission of work shall include permission to photograph work and/or use images for publicity and education. Photography is not permitted by visitors. Submissions that do not fit the guidelines of visual art will not be accepted.

## QUESTIONS

920.854.2210

info@thehardy.org

www.thehardy.org



**Exhibition Identification Label**  
**The Hardy Gallery 60th Annual Wall-to-Wall**  
**Juried Exhibit**

Attach to back or under artwork  
 # \_\_\_\_\_

Artist's Name (first and last)

Street Address

City

State

Zip

Telephone

Email Address

Title of Work

Dimensions

Media

Insured Value \$

Price \$

Liability: Submission of this entry constitutes agreement of the artist to all the terms and conditions stated in the prospectus.

Signature

Date

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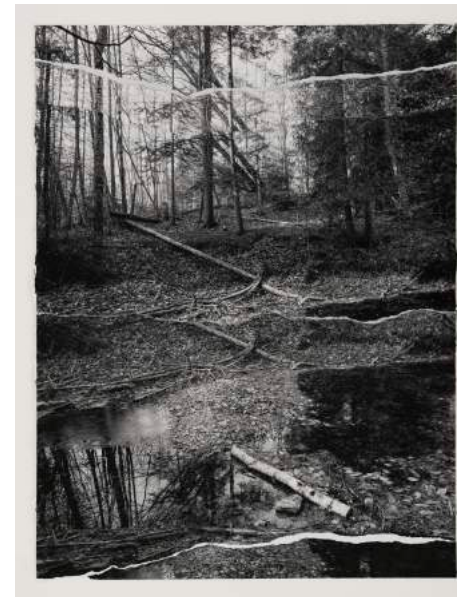
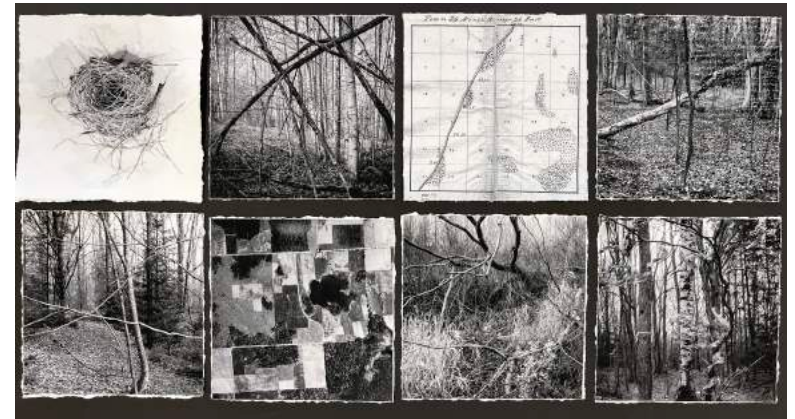
Insured Value \$

Price \$

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Signature

Date



Images: Juror Terri Warpinski: *Oak Road Field Study*, *Heins Creek*, *Abject Nest*



www.thehardy.org  
 info@thehardy.org  
 920.854.2210 Office  
 920.854.5535 Gallery